

DEALER IN
NEWSPAPERS,
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KENT, OHIO

TO
Miss. Mamie McLean

Here

Take my Heart

WORDS BY

TOM MOORE

MUSIC BY

Mrs. A. Seymour

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Published by J. L. Peters & Bro. St Louis
A. C. Peters & Bro. Cincinnati

HERE TAKE MY HEART

By J. H. Johnson

Copyright 1900

The image shows a handwritten musical score on aged, stained paper. The score is written in ink and consists of several staves. The first staff is a single line, while the subsequent staves are double lines. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is heavily stained with brown spots and has a torn edge on the right side.

HERE, TAKE MY HEART.

WORDS BY MOORE.

ARRANGED BY MRS. A. SEYMOUR.

TEMPO DI VALSE.

Here, take my heart, 'Twill be safe in thy keep - - ing

While I go wand' - - ring o'er land and o'er sea.

Watching or weeping - Waking or sleeping, What need I care so my

pp

*1855. 5.

Entered according to Act of Congress in the year 1866, by J. L. Peters & Bro: in the Clerk's Office of the Eastern District Court of Mo.

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heart is with thee? What need I care so my

espress:

p *ff* *dolce*

This system contains the first two staves of music. The vocal line (treble clef) begins with the lyrics 'heart is with thee?' and continues with 'What need I care so my'. The piano accompaniment (grand staff) features chords and moving lines. Dynamic markings include *p* (piano), *ff* (fortissimo), and *dolce* (dolce). The tempo/style marking *espress:* is at the end of the system.

heart is with thee?

This system contains the second two staves of music. The vocal line continues with 'heart is with thee?'. The piano accompaniment continues with chords and moving lines.

No mat - ter where in this wide world I wan - - der,

This system contains the third two staves of music. The vocal line begins with the lyrics 'No mat - ter where in this wide world I wan - - der,'. The piano accompaniment continues with chords and moving lines.

No matter how many bright eyes I see. If

This system contains the fourth two staves of music. The vocal line begins with the lyrics 'No matter how many bright eyes I see. If'. The piano accompaniment continues with chords and moving lines.

Venus her - self should ask me to love her I'd tell her I could not, my

ritard *p*

ritard heart was with thee. I'd tell her I could *ritard* not, my

ritard *a tempo* *dolce*

a tempo heart was with thee.

a tempo

ritard There let it rest, growing fond - - er and fond - - er;

ritard

a tempo

Though cruel for - - - tune prove fic - - kle to me.

a tempo

lento

Then let her go, I have treasure be - yond her, So long as my heart is at

in - - trest with thee, So long as my heart is at

in - - - trest with thee.

cal?